

# Wish You Well

Bernard Fanning

**Intro**

Bm G A D G A

**Verse**

Bm G A D G A E F#m

G A Bm G A D G A D G A D

(repeat 1st X) G A E F#m G A

Bm A/C# D Em Em<sup>7</sup>

**Chorus**

D G A D D G A

Repeat from verse - end on D

The musical notation is presented in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The Intro consists of four measures with chords Bm, G, A, and D, followed by two measures with chords G and A. The Verse begins with a double bar line and repeat sign, followed by a sequence of chords: Bm, G, A, D, G, A, E, and F#m. The next line continues with G, A, Bm, G, A, D, G, A, D, and G, A, D. The following line has G, A, E, F#m, G, and A, with a repeat sign over the first two measures. The fifth line shows chords Bm, A/C#, D, Em, and Em<sup>7</sup>. The Chorus consists of two lines: the first with D, G, A, D and the second with D, G, A. A repeat sign is placed at the end of the second line, with the instruction 'Repeat from verse - end on D'.

## Having trouble with bar-chords & reading strumming patterns?

*Wish You Well* is based on a repeating bar-chord pattern (sorry - a capo won't help you with this one) and the strumming rhythm features 'percussive strums'. This is not a suitable song for beginners: you need to develop good finger & wrist strength to play whole songs with this many bar-chords involved. To learn more about how bar-chord forms are moved along the fretboard, and how to create concise Rock rhythms, check out *Modern Guitar Chord Styles, Volume 2* - it has heaps of insightful info and exercises to help refine your chord playing and rhythm ability. There are lots of progressions showing how bar-chords are used stylistically in Rock and Pop genres and an excellent accompanying CD to help you.

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