

Landslide

Fleetwood Mac
(from the *Rumours* album)

Capo 3rd fret: original is in E \flat major

Intro & verse

Chord diagrams for C, G/B, and Am⁷ are shown above the first staff. The text "(same picking pattern)" is placed between the G/B and Am⁷ chords. The melody includes notes like p i m a m i and fingerings such as 2, 4, 3, 1.

Verse (guitar solo 2nd time)

Chord diagram for D⁷/F# is shown above the solo section. The instruction "play this bar the 4th time (instead bar eight)" is enclosed in a box.

Chorus

Chord diagrams for G, D⁷/F#, and Em are shown above the first staff. The text "(same picking pattern)" is written below the first measure of the first staff.

2. ending

The instruction "Rall." is written below the final Am⁷ chord.

Having trouble getting the chords & picking together?

Landslide is a great example of finger-style chord accompaniment. The technique for creating this patterns, and others, is introduced in *Modern Guitar Chord Styles, Volume I*. It has heaps of info about chords, strumming and finger-picking patterns, rhythm reading and chord-change techniques. There are plenty (55 in fact) great progression examples to help you master all the common chords and rhythms so you can learn how to play all your favourite songs.

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