

Midnight At The Oasis

Maria Muldaur

Intro

B¹¹ C^{#11} A^{b11} B^{b11} B¹¹ C^{#11} A^{b11} B^{b11}

Verse

E^bΔ⁷ A^bΔ⁷ D^b9 E^bΔ⁷ A^bΔ⁷ D^b9

E^bΔ⁷ A^bΔ⁷ D^b9 G^b7 C^b9 F^m7 A^b7 B^b7

Chorus

E⁹ F^{#13} A¹¹ B¹¹ E⁹ F^{#13} B¹¹

E⁹ F^{#13} A¹¹ B¹¹ A^{b11} B^{b11} *repeat from verse etc.*

Having trouble with Jazz chord-forms & reading advanced rhythms?

Check out **Modern Guitar Chord Styles, Volume 3** - it provides a detailed study of the chords and rhythms, strumming and fingerpicking techniques associated with Jazz and Funk styles. If you are still learning about basic bar-chords and their use across the fretboard, also check out **Modern Guitar Chord Styles, Volume 2** - a book dedicated to Electric guitar chord and rhythm styles of the 1960s to current. These are the most comprehensive rhythm guitar tutors available today.

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