

Lying Eyes

The Eagles

Intro guitar chart for Lying Eyes. It features five guitar chord diagrams at the top: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), and D (xx0232). Below these are five staves of music in 4/4 time. The first staff shows a rhythmic pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), and D (xx0232). The second staff shows a similar pattern with a different rhythm. The third staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), and D (xx0232). The fourth staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), and D (xx0232). The fifth staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), and D (xx0232).

Verses

Verses guitar chart for Lying Eyes. It features five guitar chord diagrams at the top: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), and D (xx0232). Below these are five staves of music in 4/4 time. The first staff shows a rhythmic pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), and D (xx0232). The second staff shows a similar pattern with a different rhythm. The third staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), and D (xx0232). The fourth staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), and D (xx0232). The fifth staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), and D (xx0232).

First ending guitar chart for Lying Eyes. It features five guitar chord diagrams at the top: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), C (x02345), G (000033), C (x02345), and D (xx0232). Below these are five staves of music in 4/4 time. The first staff shows a rhythmic pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), C (x02345), G (000033), C (x02345), and D (xx0232). The second staff shows a similar pattern with a different rhythm. The third staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), C (x02345), G (000033), C (x02345), and D (xx0232). The fourth staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), C (x02345), G (000033), C (x02345), and D (xx0232). The fifth staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), C (x02345), G (000033), C (x02345), and D (xx0232).

Second ending guitar chart for Lying Eyes. It features five guitar chord diagrams at the top: G (000033), C (x02345), G (000033), G (000033), C (x02345), G (000033), C (x02345), G (000033), C (x02345), and D (xx0232). Below these are five staves of music in 4/4 time. The first staff shows a rhythmic pattern of quarter notes: G (000033), C (x02345), G (000033), G (000033), C (x02345), G (000033), C (x02345), G (000033), C (x02345), and D (xx0232). The second staff shows a similar pattern with a different rhythm. The third staff shows a pattern of quarter notes: G (000033), C (x02345), G (000033), G (000033), C (x02345), G (000033), C (x02345), G (000033), C (x02345), and D (xx0232). The fourth staff shows a pattern of quarter notes: G (000033), C (x02345), G (000033), G (000033), C (x02345), G (000033), C (x02345), G (000033), C (x02345), and D (xx0232). The fifth staff shows a pattern of quarter notes: G (000033), C (x02345), G (000033), G (000033), C (x02345), G (000033), C (x02345), G (000033), C (x02345), and D (xx0232).

Chorus guitar chart for Lying Eyes. It features five guitar chord diagrams at the top: Em (x022042), Bm (x244212), C (x02345), D (xx0232), G (000033), G¹³ (x02345), C (x02345), A (x022242), Am (x02244), and D (xx0232). Below these are five staves of music in 4/4 time. The first staff shows a rhythmic pattern of quarter notes: Em (x022042), Bm (x244212), C (x02345), D (xx0232), G (000033), G¹³ (x02345), C (x02345), A (x022242), Am (x02244), and D (xx0232). The second staff shows a similar pattern with a different rhythm. The third staff shows a pattern of quarter notes: Em (x022042), Bm (x244212), C (x02345), D (xx0232), G (000033), G¹³ (x02345), C (x02345), A (x022242), Am (x02244), and D (xx0232). The fourth staff shows a pattern of quarter notes: Em (x022042), Bm (x244212), C (x02345), D (xx0232), G (000033), G¹³ (x02345), C (x02345), A (x022242), Am (x02244), and D (xx0232). The fifth staff shows a pattern of quarter notes: Em (x022042), Bm (x244212), C (x02345), D (xx0232), G (000033), G¹³ (x02345), C (x02345), A (x022242), Am (x02244), and D (xx0232).

Repeat intro progression

Repeat intro progression guitar chart for Lying Eyes. It features five guitar chord diagrams at the top: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), D (xx0232), G (000033), C (x02345), D (xx0232), and G (000033). Below these are five staves of music in 4/4 time. The first staff shows a rhythmic pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), D (xx0232), G (000033), C (x02345), D (xx0232), and G (000033). The second staff shows a similar pattern with a different rhythm. The third staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), D (xx0232), G (000033), C (x02345), D (xx0232), and G (000033). The fourth staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), D (xx0232), G (000033), C (x02345), D (xx0232), and G (000033). The fifth staff shows a pattern of quarter notes: G (000033), G^Δ7 (x00033), C (x02345), Am (x02244), D (xx0232), G (000033), C (x02345), D (xx0232), and G (000033).

Having trouble getting the chords & rhythm together?

This is a great song for developing guitarists; it has an interesting progression with a good variety of chords creating the harmony. All the chords used in *Lying Eyes* are introduced in **Modern Guitar Chord Styles, Volume 1** - the best rhythm guitar book you'll find anywhere. It's got heaps of info about strumming, rhythm reading and techniques like open-chord changes, staccato strums, bar-chords, and more. It also has plenty of familiar sounding chord progression examples to help you master all the common chords and rhythms, plus a sample of each on the play-along CD.

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