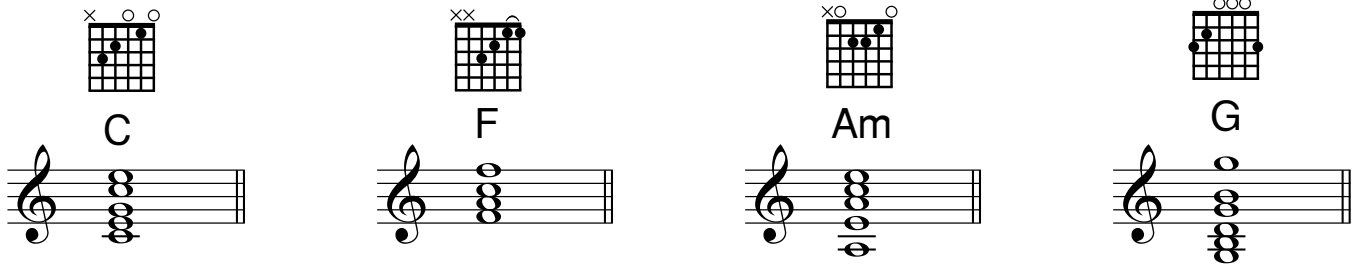


Let it Be

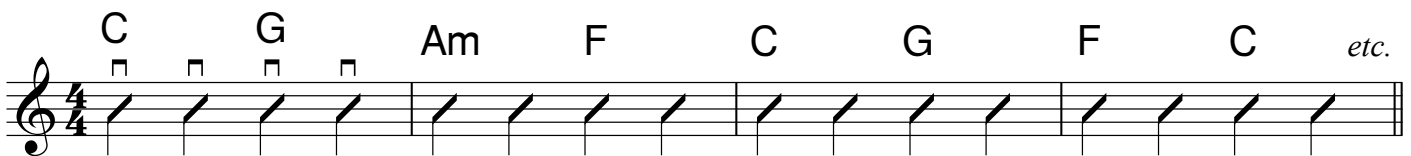
The Beatles
Lennon/McCarteny

Chords (for original key)



Four guitar chord diagrams and their corresponding musical notations for C, F, Am, and G. Each diagram shows the fretboard with dots for finger positions and 'x' for muted strings. Below each diagram is a musical staff showing the chord's voicing in treble clef.

Original version: key of C



Musical notation for the original version in the key of C. The notation is in 4/4 time and shows a sequence of chords: C, G, Am, F, C, G, F, C, etc. Each chord is indicated by a small square above the staff.

Suggested Easy Guitar version: in the key of G



Musical notation for the suggested easy guitar version in the key of G. The notation is in 4/4 time and shows a sequence of chords: G, D, Em, C, G, D, C, G, etc. Each chord is indicated by a small square above the staff.

Handy hints

The chords displayed in both samples, and basic chord strumming, are introduced in *Modern Guitar Chord Styles I* from pages 5 to 19. These pages give plenty of great tips on changing between chords and all the practice samples are ready to play along with on the accompanying CD.

To change key: play the original version with Capo at II for key of D, or Capo at IV for E Major, or Capo at V for F. Alternatively you can use the G Major sample with Capo at II for A major, or Capo at III for Bb Major. To learn more about capo use and changing keys see pages 36 - 37 in *Modern Guitar Chord Styles, Volume I*

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For more great guitar tips and song charts go to www.modernguitartuition.com

Disclaimer: This information serves only as a basic guide to the rhythm guitar accompaniment part for this song. It is not a complete chart for this song and is intended purely for the guitar education of the present user.