

# Hey Ya!

Outkast

The musical notation for 'Hey Ya!' is presented in three systems. The first system covers measures 1-4, featuring chords G, C, and D. The second system covers measures 5-7, featuring chords E and G. The third system covers measures 8-11, featuring chords C, D, and E, and ends with 'etc.'. The notation includes guitar chord diagrams, treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Strumming patterns are indicated by 'V' for downstroke and 'v' for upstroke. Measure 11 ends with a double bar line and repeat dots.

## Handy hints

Hey Ya is a great example of of chord riff that creates the whole basis for a song. Also note, it regularly has a bar with only two beats; the D is for only two strums each time it appears. All the chords, rhythms and strumming techniques in this song are introduced in *Modern Guitar Chord Styles I* - pages 8 to 21. These pages give plenty of great tips on changing between chords and all the practice samples are nice and clear on the accompanying play-along CD.

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 For more great guitar tips and song charts go to [www.modernguitartuition.com](http://www.modernguitartuition.com)

**Disclaimer:** This information serves only as a basic guide to the rhythm guitar accompaniment part for this song. It is not a complete chart for this song and is intended purely for the guitar education of the present user.