

# Hey Jude

The Beatles  
Lennon/McCarteny

## Chords

Chord diagrams and musical notation for the following chords:

- G**: Diagram shows two open strings (B and G) and three fretted strings (D, E, A). Musical notation shows a G major triad.
- G7**: Diagram shows two open strings (B and G) and three fretted strings (D, F, A). Musical notation shows a G dominant seventh triad.
- D**: Diagram shows two open strings (D and A) and three fretted strings (F, C, G). Musical notation shows a D major triad.
- D7**: Diagram shows two open strings (D and A) and three fretted strings (F, C, B). Musical notation shows a D dominant seventh triad.
- C**: Diagram shows one open string (C) and five fretted strings (E, B, F, C, G). Musical notation shows a C major triad.
- Am7**: Diagram shows one open string (A) and five fretted strings (C, E, F, C, G). Musical notation shows an A minor seventh triad.
- F**: Diagram shows one open string (F) and five fretted strings (A, C, D, F, C). Musical notation shows an F major triad.

Suggested Guitar accompaniment: **key of G**

**Verses**

1 G D G C G D

4 **Refrain**  
G G7 C Am7 D G G7

11 C Am7 D G G7 D7

17 **Ending**  
G F C G etc.

### Handy hints

In bar one, the semiquaver strum at the end of the 2nd beat **must** be an upstroke; it is important you land on a downstroke on the next beat. To learn more about this refer to pages 10 & 31 in *Modern Guitar Chord Styles, Volume I*. Although the basic form of F major will work in the ending section of Hey Jude, the bar-chord form will sound better (Volume I, page 34).

**To change key:** Capo at II for the key of A Major; III for B $\flat$  Major; or at V for F Major. To learn more about using a capo to change the key of a song see pages 36 - 37 in *Modern Guitar Chord Styles I*

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**Disclaimer:** This information serves only as a basic guide to the rhythm guitar accompaniment part for this song. It is not a complete chart and is intended purely for the guitar education of the present user.