

# Dani California

RED HOT CHILI PEPPERS

Verse

Am G Dm Am Am G Dm Am

5

1.

9

2.

Dm

## Chorus

13

F<sup>5</sup> C<sup>5</sup> D<sup>5</sup> G<sup>5</sup> F<sup>5</sup> C<sup>5</sup>

16

C<sup>5</sup> D<sup>5</sup> End

## Bridge

18

Bm G F<sup>#</sup>m D G F<sup>#</sup>m D Bm

Repeat from start

### Handy hints

Bar-chords need good left-hand technique to make them playable for a whole song. Make sure your index finger is flat and parallel to the fret - this is the easiest way to shape a bar chord. If the bar is not placed correctly you put even more pressure on the rest of the hand and find that you can't get the other fingers into a comfortable position. To learn about bar-chords, power-chords and Rock rhythm techniques check out *Modern Guitar Chord Styles, Volume Two*

The rhythm in most Red Hot Chilli Pepper songs is funk-style; semiquaver strumming. This is an advanced style of rhythm work and is treated in depth in *Modern Guitar Chord Styles, Volume Three*