

# Ballad of John & Yoko

The Beatles  
Lennon/McCartney

## Chords

Chord diagrams and musical notation for the following chords:

- C**: Standard open C major chord.
- C7**: Standard open C7 chord.
- G7**: Standard open G7 chord.
- G**: Standard open G major chord.
- F**: Bar-chord form of F major.
- or: Standard open F major chord.

## Verses

Musical notation for the verses and refrain, showing the rhythm and chord changes:

- Verse 1:** C (4 bars), C7 (4 bars).
- Verse 2:** F (4 bars), C (4 bars).
- Verse 3:** G7 (4 bars), C (4 bars).
- Refrain:** F (4 bars).
- End:** G (4 bars), etc.

### Having trouble getting chords and rhythm together?

The *Ballad of John and Yoko* is a great example of acoustic rhythm guitar; listen to how steady the rhythm is on the original version. The down and upstrokes need to be played in the order shown here to get that effect. The chord of F is likely to be your main problem; it needs a lot of practice to be confident changing to it. Although the basic form of F Major will work, the bar-chord form will sound better (*MGCS vol.1*, page 34).

To learn more about chord changing and strumming techniques check out *Modern Guitar Chord Styles, Volume 1*.

**Need to change the key?** This song is in the key of C Major: Capo at II will give you the key of D Major; IV for E Major; or V for F Major. To learn more about using a capo to change the key of a song see pages 36 - 37 in *MGCS I*

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**Disclaimer:** This information serves only as a basic guide to the rhythm guitar accompaniment part for this song. It is not a complete chart for this song and is intended purely for the guitar education of the present user.